



THE ADA LEGACY PROJECT

2015 ADA Legacy Tour Photo Guide

Appeal for Photographers



To help document the historic ADA Legacy Tour we are asking for volunteers to help provide photos of the tour stops. Tom Olin, the noted photographer is busy with many other duties and we are asking for help coordinating other photographers to make photos of the tour stops. This document will provide the information a volunteer needs to submit photos for the Legacy Tour.

We are looking for volunteer photographers to provide about 25 non-commercial photos for each stop on the tour. We hope the collection of photos will generally document the tour stops and be available soon after the tour stop. Please take a few moments to plan how this may be accomplished, who may be able to provide photographs, a timeline to provide photos and the general format of photos submitted.

Photos to tell the story of each ADA Legacy Tour stop

In order to tell the story of the ADA Legacy Tour stop the volunteer photographers should attempt to get a variety of photos of the whole event. This can be coordinated between one or more volunteers but please make some effort to organize the photos to document the event.

Many people will take posed photos of people in front of the Legacy Tour bus, the volunteer photographers should be more diverse in the photo subjects. Some posed photos and photos of people integral to the local event are superb. Likewise, photos of the venue and candid photos of people at the event should help to tell the story of the tour stop.

General photo subject ideas for the ADA Legacy Tour event:

- The setting and venue
- Tom and the RV
- Event organizers
- The scheduled events for each day
- Candid shots of people participating in the event
- The ADA Legacy displays
- Notable participants
- The message board on the rear of the RV Trailer.
- Event volunteers
- The ADA Legacy Tour sponsor board
- Swag at the event.



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Photo Information

For each photo it would be ideal to also get basic information:

1. Name of the photographer
2. Date and time of the photo.
3. Name of people featured in the photo

Photo format

The photos are intended for display on the ADA Legacy Project website and social media and use the general photo and editing guidelines from National Geographic [<http://yourshot.nationalgeographic.com/photo-guidelines/>]. It may be easier for the volunteer to submit photos that are resized to a more Internet friendly format. The photos may be provided in any image format including RAW. Ultimately they will be displayed on the web as a JPEG. Ideal photos will have a long side < 1201 pixels. File size < 1 MB.

Submitting the photos

The photos may be submitted in any image format and unedited (straight from the camera).

Email

You may email photos to tim@adalegacy.com.

Unedited photos straight from the camera may be difficult to email because of the large file size and photo files grouped together may exceed email system limits. You may use multiple emails; please label photos so that the photo information (photographer, date and subject names) is clear.

Flickr and Dropbox

Those volunteers familiar with these online resources may use them to share photos. Please share the photos with tim@adalegacy.com.

Other file sharing programs

The volunteers may contact Tim Wheat at tim@adalegacy.com, 256-886-8661 to arrange other file sharing methods.

Photos remain the property of the photographer and are used by the ADA Legacy Project for noncommercial purposes only.